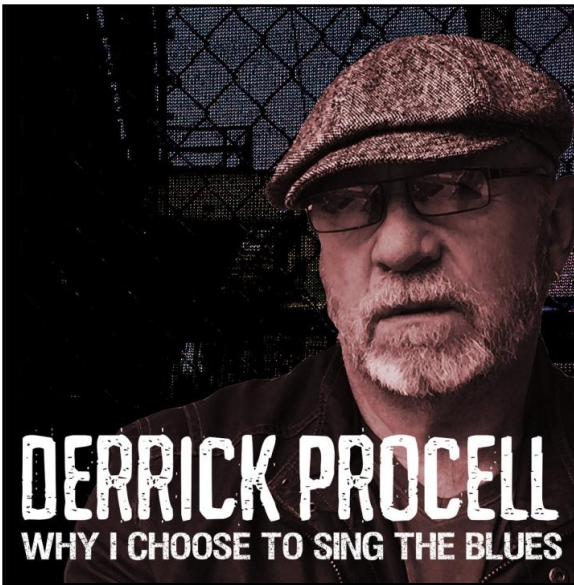


# Derrick Procell Why I Choose to Sing the Blues

[www.derrickanamerican.com](http://www.derrickanamerican.com)

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**When Derrick Procell began** writing songs with Grammy winner Terry Abrahamson, he hadn't planned on releasing the music under his own name. But as overwhelming positive feedback from other blues artists came back -- all of them wondering who the singer/producer on the demos was -- it became clear that Procell needed the world to hear his versions of the songs before they became hits for others.

**A fiery live performer** since his early days covering blues classics with his college band, Parchman Farm, Procell brings his full energy to the proceedings whether he's playing piano or harmonica. What really sets him apart, though, is his soulful, passionate, gritty vocals. Procell has become a sought-after studio singer for television and radio ads, and his songs have been included in such high-profile programs as "The Office," "Boston Legal," "True Blood" and "Criminal Minds."

**After releasing** self-produced CDs under the Americana banner, "Why I Choose to Sing the Blues" is Procell's debut blues album. Most of the 12 original songs were co-written with Abrahamson, while the others are solo Procell compositions.

**Thanks to Abrahamson's ties** to the blues world, heavy hitters

**Eddie Shaw, Billy Branch and Bob Margolin** joined Procell in the studio to enhance the tracks. It's a record Chicago Blues Guide calls "a treasure trove of richly detailed story-songs that immerse the listener in the blues experience from the Delta to Chicago and beyond."

## TRACK LIST

1. THE WOLF WILL HOWL AGAIN 5:34
2. TROUBLE ME NO MORE 3:10
3. THE EYES OF MISSISSIPPI 4:03
4. WHY I CHOOSE TO SING THE BLUES 6:05
5. THEY ALL FIND OUT 4:02
6. BROKE THE MOLD 4:21
7. AIN'T NUTHIN' MORE ABOUT IT 2:58
8. SORRY 4:03
9. WHO WILL TELL LUCILLE 4:43
10. BACK IN THE GAME 4:08
11. DON'T WASTE A WISH ON ME 4:11
12. TOO MUCH 4:39

All tracks by Terry Abrahamson (words) and Derrick Procell (music),  
Rolling Fork Music (BMI)/Saw Rite Music (BMI)  
except #2, #7, #10, #12 by Derrick Procell (words and music),  
Saw Rite Music (BMI)

## MUSICIANS

**Derrick Procell:** vocals, keyboards, harmonica, bass and drum programming

**Woody Johnson:** guitar on #1, #8; **Bob Levine:** guitar on #1

**Bob Baglione:** guitar on #2, #10; **Bob Margolin:** guitar on #3

**Zoey Witz:** guitar on #5, #7, #11; **Dave Steffen:** guitar on #6

**Alex Smith:** guitar on #9; **Chris Hanson:** guitar on #12

**Billy Branch:** harmonica on #10

**Jack Skalon:** drums on #1, #6, #9, #10, #11

**John Torroll:** drums on #12

**Rick Demski:** bass on #9, #10; **Bob Runte:** bass on #12

**Eddie Shaw:** vocals on #1; **Meredith Colby:** vocals on #5, #8, #9

**Evvv Procell:** vocals on #5, #8; **Sofie Way:** vocals on #5, #8

## PRESS

"Blues fans around the world who are seeking smart, powerful modern blues songs that honor the legacy of the genre's masters will find it here. ... It's refreshing to hear an album that is entirely devoted to the service of the song. Highly recommended!"

- *Chicago Blues Guide*

"Some of the best songwriting I've heard in a long time; great lyrics, great melodies, great grooves. A record that's good enough for musicians to enjoy, but also really musically accessible. ... His singing style reminds me of Marc Cohn, Gregg Allman or Delbert McClinton. It's a refreshingly different blues record because there are a lot of styles, not just a bunch of 12-bar blues songs. Smart songwriting, great singing, playing and arranging."

- *Amazon.com*

## CONTACT

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